

This list is also available on course website in hyperlinked version under ‘readings’

Concepts of Interactivity

Readings:

Feingold, Ken. “The Interactive Art Gambit” (“Do not run! We are your friends!”)

<http://www.kenfeingold.com/feingold-moma4.97.html>

For images visit <http://tech90s.walkerart.org/kf/index-nj.html>

Morse, Margaret. “The Poetics of Interactivity.” Read only the first two sections under the headings “A Hopeless Task?” and “Defining Interactivity Nevertheless.”

<http://www.immersence.com/publications/2003-Mmorse-full.html>

Manovich, Lev. “Interaction as an Aesthetic Event.” Download from

http://www.manovich.net/TEXTS_07.HTM

Artworks:

Vera Frenkle, Body Missing <http://www.yorku.ca/BodyMissing>

David Rokeby, Very Nervous System <http://homepage.mac.com/davidrokeby/vns.html>

Nell Tenhaaf, UCBM <http://www.yorku.ca/tenhaaf/ucbm.html>

Vito Acconci, Claim [http://www.vdb.org/smackn.acgi\\$apedetail?CLAIMEXCER](http://www.vdb.org/smackn.acgi$apedetail?CLAIMEXCER)

Digital Photography: Reality and Its Discontent

Readings:

Mraz, John. “What’s documentary about photography? From directed to digital photojournalism.”

<http://www.zonezero.com/magazine/articles/mraz/mraz01.html>

Paul, Christine. “Digital Technologies as a Tool.” Chapter 1 from the book “Digital Art.”

http://newmedia.opinionware.net/docs/114text_PaulCh1.pdf

On Photomontage

<http://homepage.ntlworld.com/davepalmer/cutandpaste/intro.html>

Artworks:

Dorothea Lange’s Photographs <http://xroads.virginia.edu/~UG97/fsa/lang.html>

John Heartfield’s Photomontage <http://www.towson.edu/heartfield/art/art.html>

Cindy Sherman, Untitled Film Stills <http://www.moma.org/exhibitions/1997/sherman/>

Nancey Burson, Composites http://www.nancyburson.com/pages/fineart_pages/earlycomps.html

Lillian Schwartz, Mona/Leo <http://www.lillian.com/>

Patricia Piccinini, Science Story at <http://www.patriciapiccinini.net/>

Global Aware, <http://photo.globalaware.org/globalaware-cgi/topixx?>

Virtual/Immersive Environments: Interactive Illusions

Readings:

Grau, Oliver. “Immersion and Interaction: From Circular Frescoes to Interactive Image Spaces.” Translated by Gloria Custance. Read up to screen 20, stop at “Telepresence.”

http://www.medienkunstnetz.de/themes/overview_of_media_art/immersion/

Morse, Margaret. “The Poetics of Interactivity.” Scroll down the page and read only the section under the heading “Immersion.”

<http://www.immersence.com/publications/2003-Mmorse-full.html>

On ‘cave’ in VR

http://en.wikipedia.org/wiki/Cave_Automatic_Virtual_Environment

Artworks:

Jeffrey Shaw, The Legible City http://www.jeffrey-shaw.net/html_main/show_work.php3?record_id=83

Michael Naimark, Be Now Here <http://www.naimark.net/projects/benowhere.html>

Victoria Vesna, Bodies INCorporated <http://www.bodiesinc.ucla.edu/history.html>

Char Davis, Osmos <http://www.immersence.com/osmose/index.php>

Installation: Space and Public

Readings:

Frieling, Rudolf. "Form Follows Format: Tensions, Museums, Media Technology, and Media Art." Translated by Michael Robinson. Also, take the time to look at the art work linked to in this article.

http://www.medienkunstnetz.de/themes/overview_of_media_art/museum/

Artworks:

Shu Lea Cheang, Bowling Alley <http://bowlingalley.walkerart.org/>

Victoria Scott, Permitted Space <http://www.redhotcoil.com/Projects/PermittedSpace/PermittedSpace.html> and Negative

Vibes <http://www.redhotcoil.com/Projects/NegVibes/NegVibes.html>

Janet Cardiff, Muriel Lake Incident <http://www.tate.org.uk/liverpool/exhibitions/janetcardiff/muriellakeincident.htm>

Rafael Lozano-Hemmer, Subtitled Public and Standards and Double Standards [http://www.lozano-](http://www.lozano-hemmer.com/eproyecto.html)

hemmer.com/eproyecto.html (both are on the same page, you have to scroll down the page to find them)

Coco Fusco and Guillermo Gomez-Pena, Couple in the Cage

<http://www.thing.net/~cocofusco/subpages/videos/subpages/couple/couple.html>

Gita Hashemi, Ephemeral Monument <http://ephemeralmonument.opinionware.net>

Digital Video and Tactical Media: Democracy and Technology

Readings:

Lovink, Geert. "Interview with Stephen Marshall: Guerrilla News Network's Digital Documentaries."

<http://amsterdam.nettime.org/Lists-Archives/nettime-1-0312/msg00018.html>

Arns, Inke. "Social Technologies: Deconstruction, subversion and the utopia of democratic communication." Read screens 1-2 (to Forerunners), 6-14, 17-20 (from Politico-artistic Activism, stop at beginning of Net Activism)

http://www.medienkunstnetz.de/themes/overview_of_media_art/society/1/

Garcia, David and Geert Lovink. "The ABC of Tactical Media." <http://www.ljudmila.org/nettime/zkp4/74.htm>

Artworks:

Guerrilla News Network <http://www.guerrillanews.com/>

PsyOp art <http://artcontext.org/act/03/PsyOP-art/index.html>

The Yes Men, Halliburton Solves Global Warming <http://www.theyesmen.org/agribusiness/halliburton/>

The Surveillance Camera Players <http://www.notbored.org/the-scp.html>

Paper Tiger Television <http://www.papertiger.org/index.php>

Free Speech Tv, <http://www.freespeech.org/>

Video Compilation, Blah, Blah, Blah <http://urbannation.com/blah.htm>

Nam Jun Paik, Global Groove <http://www.medienkunstnetz.de/works/global-grove/video/1/>

The Next 5 Minutes <http://www.next5minutes.org/>

Indymedia, <http://Indymedia.org>

Locative Media and Surveillance Networks: In the Panopticon

Readings:

Wikipedia entry for Locative Media

http://en.wikipedia.org/wiki/Locative_media

Hemmet, Drew. "Locative Dystopia."

<http://www.nettime.org/Lists-Archives/nettime-1-0401/msg00021.html>

Medosch, Armin. "Not Just Another Wireless Utopia developing the social protocols of free networking"

<http://www.nettime.org/Lists-Archives/nettime-1-0406/msg00032.html>

Debord, Guy. "An Introduction to a Critique of Urban Geography"

<http://library.nothingness.org/articles/SI/en/display/2>

Artworks:

Dave Mandl and Christina Ray (Glowlab), One Block Radius <http://oneblockradius.org/obr.html>

Murmur Collective, Murmur Toronto <http://murmurtoronto.ca/>

Janet Cardiff, Eyes of Laura <http://eyesoflaura.org/index3.php?bandwidth=hi>

Masaki Fujihata, Field-Works <http://www.field-works.net/>
Erika Lincoln, Liquid Prairie <http://lincolnlab.net/LPforPlatform/liquidprairie.html>
Institute for Applied Autonomy, i SEE <http://www.appliedautonomy.com/isee.html>
Institute for Applied Autonomy, TXTmob <http://www.appliedautonomy.com/txtmob.html>
Surveillance Camera Players, <http://www.notbored.org/the-scp.html>
Year 01, TeleTaxi <http://www.year01.com/teletaxi/index2.html>
0100101110101101.org, VOPOS <http://www.0100101110101101.org/home/vopos/concept.html>
The Other Path, <http://www.c5corp.com/projects/otherpath/index.shtml>

Software Art: Code, the Virulent Master

Readings:

Cramer, Florian. "Concepts, Notations, Software, Art."

[http://userpage.fu-berlin.de/~cantsin/homepage/writings/
software_art/concept_notations/concepts_notations_software_art.html](http://userpage.fu-berlin.de/~cantsin/homepage/writings/software_art/concept_notations/concepts_notations_software_art.html)

Transmediale 01. "Artistic software jury statement."

http://www.transmediale.de/01/en/s_juryStatement.htm

Arns, Inke. "Read_me, run_me, execute_me. Code as Executable Text: Software Art and its Focus on Program Code as Performative Text."

http://www.mediaartnet.org/themes/generative-tools/read_me/

Artworks:

Dragan Espenschied and Alvar Freude, Insert_Coin <http://www.mediaartnet.org/works/insert-coin/>

I/O/D, The Webstalker <http://bak.spc.org/iod/iod4.html>

Carnivore, <http://r-s-g.org/carnivore/about.php>

Google Will Eat Itself, <http://www.gwei.org/index.php>

Select from ReadMe <http://readme.runme.org>

Select from RunMe <http://runme.org/>

Netart: This Way Is the Highway

Readings:

Lichty, Patrick. Grasping at Bits

<http://www.voyd.com/gab/>

Bookchin, Natalie and Alexei Shulgin. Introduction to Net.art

<http://easylife.org/netart/>

Amerika, Mark. Avant-Pop Manifesto

<http://www.altx.com/manifestos/avant.pop.manifesto.html>

Artworks:

Tamara Vukov, Balkan Mediations <http://www.pomgrenade.org/BM/>

Gita Hashemi, PostCoitus <http://strictlypersonal.net/postcoitus/>

Eduardo Navas, Diary of a Star <http://www.navasse.net/star/>

The Center of Attention, E-mail Art Exhibit <http://www.thecentreofattention.org/exhibitions/emailart.html>

View and select from some of the following portals to netart (there are tons more):

<http://artport.whitney.org/>

<http://www.artcontext.com/>

<http://adaweb.walkerart.org/>

<http://www.guggenheim.org/internetart/welcome.html>

<http://r-s-g.org/carnivore>

<http://www.turbulence.org/>

<http://newmediafix.net/>

<http://rhizome.org>

<http://www.nmartproject.net/>

<http://www.javamuseum.org/>

Audio Works: Noise, Art, Radio

Readings:

Lander, Dan. "Introduction to Sound By Artists" (1989)

http://www.soundculture.org/texts/lander_sba_intro.html

Holmes, Ashley and Martin Francis. "Audio for Audio's Sake: Audio Art."

http://www.infocom.cqu.edu.au/Courses/2002/T3/MMST12016/course_site/lecture7.htm

Whitehead, Gregory. "Drone Tones and Other Radiobodies: Gregory Gangemi and Jason Quarles in conversation with Gregory Whitehead."

<http://www.ubu.com/papers/> Downloadable PDF, link at bottom of list of articles under the section 'radio'

Grundmann, Heidi. "But is it radio?"

http://subsol.c3.hu/subsol_2/contributors0/grundmanntext.html

Kogawa, Tetsuo. "From Mini-FM to Polymorphous Radio"

http://subsol.c3.hu/subsol_2/contributors0/kogawatext.html

Artworks:

Select from <http://www.kunstradio.at/>

Select from Radio Kinesonus, <http://anarchy.k2.tku.ac.jp/kinesonus/index.html>

John Cage, 4' 33" A recorded performance by staff of Guardian Newspaper <http://stream.guardian.co.uk:7080/ramgen/sys-audio/Guardian/audio/2004/01/16/silence.ra>

Dan Lander, Room <http://cec.concordia.ca/Radio/Long/Lander.html#english>

Annabelle Chvostek and Anna Friz, Automated Prayer Machine http://kunstradio.at/SPECIAL/LIVE/08_02_04/

Hidekazu Minami, Infrasonic Soundscape <http://www.thejetty.org/thesis/>

Arcangel Constantini, Bakteria.org <http://www.bakteria.org/>

Fatima Lasay, Algorithm-generated Music for Rituals of Life and Death <http://digitalmedia.upd.edu.ph/digiteer/music/>

Matt Rogalsky, Two Minutes Fifty Seconds Silence for the USA <http://mrogalsky.web.wesleyan.edu/gwb170303/>

David Rokeby, Very Nervous System <http://homepage.mac.com/davidrokeby/vns.html>

Golan Levin, Dialtones (A Telesymphony) <http://www.flong.com/projects/telesymphony/>
