
UTSC- NMED20H3 Theory and Practice of New Media, Fall 2008

Course Lecturer: Gita Hashemi

Report 2 – Module 2 – 15% – Due Dates as Assigned

Topics, dates and partners for this group report were decided in class on September 17th. **Partners will receive the same grade.** This assignment has 2 components: A written report and an oral presentation.

Written Report – To be posted on the course wiki – 50% of the mark

The text should be **750-1000 words** (include a wordcount at the end) and have an original title. This report is a critical examination of the themes, theories and concepts central to the material that you read and engaged with, including the artworks. Here, you have to address **ALL of the readings** and **at least 3 of the artworks**.

Additionally, you will need to **reference at least one other relevant source** (note Standards of Credibility, posted on the course blog). As in the first report, this report should include **description, interpretation** and **critique**. Please review the guide for Report 1 for more detailed notes on these tasks. Your report should include a **bibliography** (a.k.a ‘works cited’) that lists and links to all the sources including proper reference to the artworks. For bibliographic style, please follow the **MLA format**. You can find a link to an online MLA guide on the resources page of the website. Guidelines for posting will be available on the wiki itself. Your writing must be in **formal academic English**. **The quality of writing, grammar, spelling and structure matter in grading.**

Oral Presentation in Class – 50% of the mark

Your presentation should be **15-20 minutes long**. Additionally, you will have **10-15 minutes to lead a discussion** with your classmates. You have to perform the following tasks:

1- At least a week before your presentation, **assign selected section(s) from the readings** listed for module 2 (not from the additional source) for the whole class to read before your presentation. This can be from one or more of the readings, and be as short or as long as you choose. When you select this assigned reading, think about what concepts and issues seem most important to you in understanding the theories and practices in the area that your presentation is focusing on. Also, think about what section(s) of the text(s) raise important questions, considerations, controversies that can be the basis of a good discussion in class.

2- Also at least a week before your presentation, **assign at least one of the artworks** for all of your peers to explore before your presentation date. Again, you will use this artwork for discussions in class.

3- In your presentation, give an overview of the key concepts and issues addressed in the readings (describe), elaborate on their significance in relation to one another and to our social, cultural, political and/or economic contexts (interpret), and discuss what you agree or disagree with and why, and how you might take these issues further (critique). Try to use the artworks to illustrate your points.

4- Lead a discussion with your peers after your presentation. Here you may choose to pose specific questions to them, or ask them to comment on one or more points in your presentation, or leave the floor open for them to ask questions and make comments. It’s up to you how you lead the discussions. What is important is to engage your peers actively and meaningfully in the examination of topics and issues.

A Note on Working Collaboratively

In successful collaboration, all participants contribute their best and **equally take responsibility for (and thus pride in) both the process and the final result**. Good collaboration requires **open communication; timely and reliable response; mutual respect for everybody’s time, skills and contributions; sticking to agreed-upon schedule; delivering what is promised; and openness in revising the process when needed**. You may choose to divide the work based on your areas of strength and expertise, or do everything together. However you decide to go about it, as in a good workplace, everybody has to do her/his best bit for the best result.