Senior Project Work-in-Progress Presentation – 10% – Due as listed below
UTSC- NMED01H3S New Media Senior Project, Winter 2009
Course Lecturer: Gita Hashemi

March 05 - Guest: Professor Girish Daswani
Anne, Jeffery, Kyle, Melissa, Aaron, Danielle, Lorrie

March 12 - Guest: Professor Jennifer Cypher
Anik, Nara, Charlotte, Mathew, Godfrey, Sandy, Kristin

March 19 - Guest: Professor Michelle Mohabeer
Tessah, Phoenix, Lannie, Maureen, Adam, Christine

Presentation

Maximum 5 minutes for presenter + 10 minutes for feedback

Present ACTUAL images, audio, video, animation, text and/or website that is used in your project. It is important that you present actual components (not scrapbook material) so that you will get feedback on material used directly in your project. In other words, you should present actual content.

If you are setting up a website (blog or non-blog), please be ready to show at least the prototype (with the structure in place even if you don't have the content plugged in or its design finished yet).

If you are doing video or photoshoot, please show actual shots, footage or rough cut. If you present time-based material (audio, video or animation), please try to limit it to 1-2 mins sample.

If you are creating Flash-based work, please show the actual Flash file in progress.

Your oral presentation is informal. It can be based on the handout you prepare, but please plan not to read from the handout (which we'll get anyway). This will be a chance for you to raise issues that don't make it into the handout, ask for specific feedback on problem areas, etc. Try to give a sense of the overall project and how what you're showing fits into that.

IMPORTANT: You must hand in signed consent forms, a copy of the questions and permission letters, if these are applicable to your project. Please put these in a 9x12 envelope (in other words, don't fold them) or clip them together (in other words, I don't want to receive a bunch of loose sheets). If you anticipate any problems handing these in on the day of your presentation, please contact me and tell me why and be prepared to give a firm alternative date for handing these in.

Handout - 1 Page (22 copies, including your own)

Please include:

- Project description (300 words, max, single-spaced). By the time you show your work-in-progress, this description should be updated to reflect the actual work you are doing. Please try to incorporate the feedback you received on your revised proposal. Again, this is material that can be used in the final documentation essay.

- A point-form report on what milestones have been met up to the date of the presentation.

- A point-form list of what milestones are yet to be met.

- A point-form list of any anticipated challenges

NOTES

- It will be nearly IMPOSSIBLE to reschedule presentations. If you miss your work-in-progress presentation, you cannot make up for it (and will loose the 10%). So do your best to be there and to have things to show.

- Please do NOT spend time on preparing powerpoint presentations. This is a waste of your time. We need to see actual work-in-progress.

- You are entirely responsible for taking care of your technical needs. We have no time for mishaps during the sessions, so once your allotted time is over we'll move to the next person. Think ahead, prepare and test.

- Your attendance in critique sessions is required even if you're not a presenter.

- Presentations will likely take place in BV471. We will check it out for our needs on Thursday, Feb 26.