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**Senior Project Final Submission Guide**  
**UTSC- NMED01H3S New Media Senior Project, Winter 2009**  
**Course Lecturer: Gita Hashemi**

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We will continue with the iterative process for the completion and submission of the final version of your senior project. Borrowing the terminology from software development field, we'll employ the following staging model:

- Alpha stage: a stage when new features are still being added and things re/configured. (This was the work-in-progress stage.)
- **Beta stage: a stage when the production is complete, ALL primary content and 95% of supporting content is finalized and in place, all functionality is in place, and the product is being actively tested, used and debugged.**
- **Stable stage: a stage when all bugs have been removed and all content finalized.**

**Beta version due date: 9 APR 2009**

**Class exhibition and discussion: 11 am – 3 pm, room AA 204, Party: 3 – 4 pm (location open to suggestions)**

Your project must be complete on this date as per above guideline for beta stage. ALL programming must be completed, ALL primary content completed and implemented and 95% of supporting content (e.g. minor sound effects, credit screen, etc.) completed and in place. **Your project must be navigable and comprehensible and ready to test by others.** What you show on this day will be seriously taken into account in the marking of the final project. It will be completely inadequate if you show incomplete programming or non-implemented and/or unedited content.

**Stable release: 16 APR 2009, 12 noon**

**On this date your project must be in its final form:** ALL programming tested and debugged and ALL primary and supporting content implemented. For the purpose of this course, no more changes are allowed and accepted after this point. You must submit a disk (even if your project is online) that includes all your final files. More info on this will be posted on course website as needed after 9 April. **Disks must be in my mailbox by noon, 16 April.**

**Documentation: 20 APR 2009**

Submit on course wiki: Essay min-max 750-1000 words; 3-7 images; bio min-max 200-300 words

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**Essay (750-1000 words) must**

- give an accurate and brief description of the project in its final version,
- position your project in relation to the theories you had researched and offer your own conclusions now that your project is complete,
- describe, justify and reflect on the methodology you used in your project,
- briefly address the technical aspects of the project and reflect on challenges,
- reflect on "new media" as a field and on how your project is situated in that field,
- discuss the importance of the project and reflect on the future evolution and/or distribution of your project.

Include an updated and relevant bibliography (not annotated) at the end of your essay (not included in the word count). Include a link to the project's website. Submission instructions will be posted on the wiki. Please be sure to proofread your writing. DO NOT submit a first draft.

**Images (3-7):**

Must show actual project screens (e.g. screen cap of your blog, flash file, video, etc.)

For projects that incorporate public performances or events, there must be at least 2 images that document these.

Max size: 600x450 pix, 50 kb (per image)

**Bio (200-300):**

State your professional experience and aspirations

**NOTE:** If your project has any online presence, please provide a link to the course wiki. You may also choose to provide a link to your own proposal(s). **Link to wiki at <http://newmedia.opinionware.net/wiki/>**